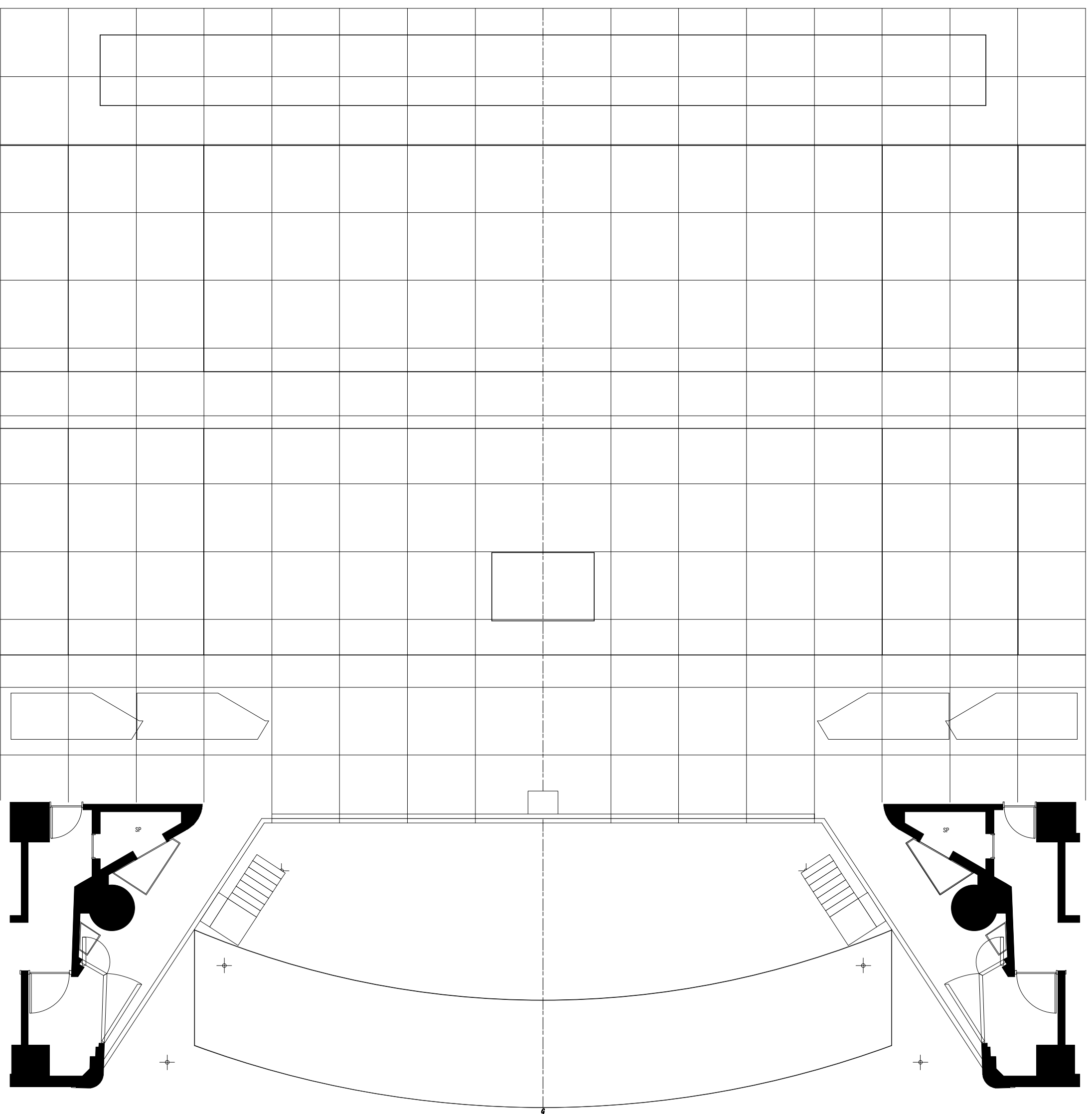
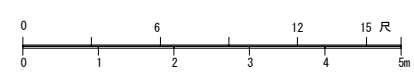


- 250 \_\_\_\_\_ CYC \_\_\_\_\_
- 500 \_\_\_\_\_ #45 \_\_\_\_\_
- 225 \_\_\_\_\_ #44 \_\_\_\_\_
- 225 \_\_\_\_\_ #43 \_\_\_\_\_
- 225 \_\_\_\_\_ #42 \_\_\_\_\_
- 225 \_\_\_\_\_ #41 \_\_\_\_\_
- 225 \_\_\_\_\_ #40 \_\_\_\_\_
- 425 \_\_\_\_\_ CYC LIGHT \_\_\_\_\_
- 350 \_\_\_\_\_ #39 \_\_\_\_\_
- 225 \_\_\_\_\_ #38 \_\_\_\_\_
- 495 \_\_\_\_\_
- 750 \_\_\_\_\_ LIGHTING BRIDGE4 \_\_\_\_\_
- 390 \_\_\_\_\_
- 225 \_\_\_\_\_ #37 \_\_\_\_\_
- 225 \_\_\_\_\_ #36 \_\_\_\_\_
- 225 \_\_\_\_\_ #35 \_\_\_\_\_
- 225 \_\_\_\_\_ #34 \_\_\_\_\_
- 225 \_\_\_\_\_ #33 \_\_\_\_\_
- 225 \_\_\_\_\_ #32 \_\_\_\_\_
- 250 \_\_\_\_\_ #31 \_\_\_\_\_
- 225 \_\_\_\_\_ #30 \_\_\_\_\_
- 500 \_\_\_\_\_
- 750 \_\_\_\_\_ LIGHTING BRIDGE3 \_\_\_\_\_
- 440 \_\_\_\_\_
- 225 \_\_\_\_\_ #29 \_\_\_\_\_
- 225 \_\_\_\_\_ #28 \_\_\_\_\_
- 225 \_\_\_\_\_ #27 \_\_\_\_\_
- 225 \_\_\_\_\_ #26 \_\_\_\_\_
- 225 \_\_\_\_\_ #25 \_\_\_\_\_
- 225 \_\_\_\_\_ #24 \_\_\_\_\_
- 225 \_\_\_\_\_ #23 \_\_\_\_\_
- 225 \_\_\_\_\_ #22 \_\_\_\_\_
- 225 \_\_\_\_\_ #21 \_\_\_\_\_
- 520 \_\_\_\_\_
- 750 \_\_\_\_\_ LIGHTING BRIDGE2 \_\_\_\_\_
- 400 \_\_\_\_\_
- 270 \_\_\_\_\_ #20 \_\_\_\_\_
- 225 \_\_\_\_\_ #19 \_\_\_\_\_
- 225 \_\_\_\_\_ #18 \_\_\_\_\_
- 225 \_\_\_\_\_ #17 \_\_\_\_\_
- 225 \_\_\_\_\_ #16 \_\_\_\_\_
- 225 \_\_\_\_\_ #15 \_\_\_\_\_
- 225 \_\_\_\_\_ #14 \_\_\_\_\_
- 225 \_\_\_\_\_ #13 \_\_\_\_\_
- 225 \_\_\_\_\_ #12 \_\_\_\_\_
- 250 \_\_\_\_\_ #11 \_\_\_\_\_
- 470 \_\_\_\_\_
- 750 \_\_\_\_\_ LIGHTING BRIDGE1 \_\_\_\_\_
- 400 \_\_\_\_\_
- 225 \_\_\_\_\_ #10 \_\_\_\_\_
- 225 \_\_\_\_\_ # 9 \_\_\_\_\_
- 225 \_\_\_\_\_ # 8 \_\_\_\_\_
- 225 \_\_\_\_\_ # 7 \_\_\_\_\_
- 225 \_\_\_\_\_ # 6 \_\_\_\_\_
- 225 \_\_\_\_\_ # 5 \_\_\_\_\_
- 225 \_\_\_\_\_ # 4 \_\_\_\_\_
- 225 \_\_\_\_\_ # 3 \_\_\_\_\_
- 385 \_\_\_\_\_
- 1500 \_\_\_\_\_ PORTAL BRIDGE \_\_\_\_\_
- 305 \_\_\_\_\_ # 2 \_\_\_\_\_
- 225 \_\_\_\_\_ # 1 \_\_\_\_\_
- 200 \_\_\_\_\_
- 400 \_\_\_\_\_ OPERA CURTAIN \_\_\_\_\_
- 200 \_\_\_\_\_ BLACK OUT CURTAIN \_\_\_\_\_
- 175 \_\_\_\_\_ HOUSE TARD \_\_\_\_\_

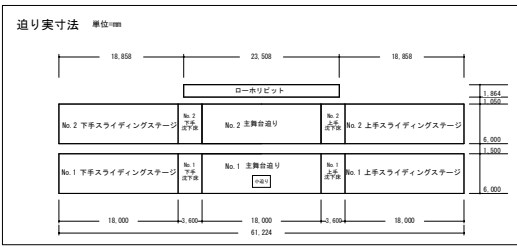
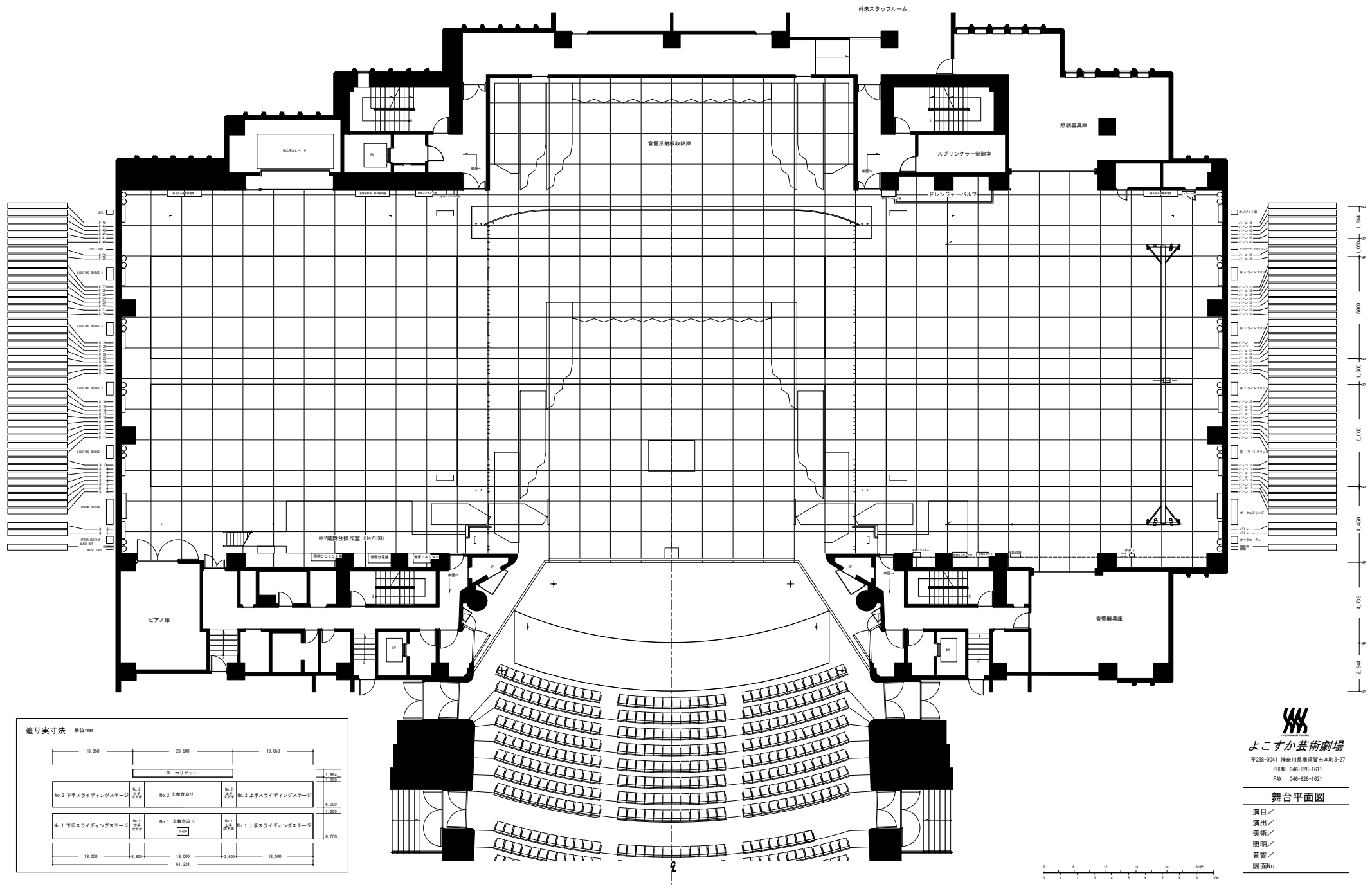
- \_\_\_\_\_ ホリゾン幕 \_\_\_\_\_ 250
- \_\_\_\_\_ バトン45 \_\_\_\_\_ 500
- \_\_\_\_\_ バトン44 \_\_\_\_\_ 225 (レール付)
- \_\_\_\_\_ バトン43 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン42 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン41 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン40 \_\_\_\_\_ 425
- \_\_\_\_\_ アッパーホリゾンライト \_\_\_\_\_ 350
- \_\_\_\_\_ バトン39 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン38 \_\_\_\_\_ 495
- \_\_\_\_\_ 第4ライトブリッジ \_\_\_\_\_ 750
- \_\_\_\_\_ バトン37 \_\_\_\_\_ 390
- \_\_\_\_\_ バトン36 \_\_\_\_\_ 225 (レール付)
- \_\_\_\_\_ バトン35 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン34 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン33 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン32 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン31 \_\_\_\_\_ 250
- \_\_\_\_\_ バトン30 \_\_\_\_\_ 225
- \_\_\_\_\_ 500 \_\_\_\_\_
- \_\_\_\_\_ 第3ライトブリッジ \_\_\_\_\_ 750
- \_\_\_\_\_ バトン29 \_\_\_\_\_ 440
- \_\_\_\_\_ バトン28 \_\_\_\_\_ 225 (レール付)
- \_\_\_\_\_ バトン27 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン26 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン25 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン24 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン23 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン22 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン21 \_\_\_\_\_ 520
- \_\_\_\_\_ 750 \_\_\_\_\_
- \_\_\_\_\_ 第2ライトブリッジ \_\_\_\_\_ 750
- \_\_\_\_\_ バトン20 \_\_\_\_\_ 400
- \_\_\_\_\_ バトン19 \_\_\_\_\_ 270 (レール付)
- \_\_\_\_\_ バトン18 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン17 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン16 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン15 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン14 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン13 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン12 \_\_\_\_\_ 250
- \_\_\_\_\_ バトン11 \_\_\_\_\_ 470
- \_\_\_\_\_ 750 \_\_\_\_\_
- \_\_\_\_\_ 第1ライトブリッジ \_\_\_\_\_ 750
- \_\_\_\_\_ バトン10 \_\_\_\_\_ 400
- \_\_\_\_\_ バトン 9 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン 8 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン 7 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン 6 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン 5 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン 4 \_\_\_\_\_ 225
- \_\_\_\_\_ バトン 3 \_\_\_\_\_ 225
- \_\_\_\_\_ 385 \_\_\_\_\_
- \_\_\_\_\_ ポータルブリッジ \_\_\_\_\_ 1500
- \_\_\_\_\_ バトン 2 \_\_\_\_\_ 305
- \_\_\_\_\_ バトン 1 \_\_\_\_\_ 225
- \_\_\_\_\_ オペラカーテン \_\_\_\_\_ 200
- \_\_\_\_\_ 回転幕 \_\_\_\_\_ 400
- \_\_\_\_\_ 観覧 \_\_\_\_\_ 200
- \_\_\_\_\_ 観覧 \_\_\_\_\_ 175



よこすか芸術劇場  
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 FAX 046-828-1621

舞台平面図

- 演目 /
- 演出 /
- 美術 /
- 照明 /
- 音響 /
- 図面No.



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**舞台平面図**

演出 /  
 美術 /  
 照明 /  
 音響 /  
 図面No.





# よこすか芸術劇場

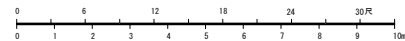
〒238 神奈川県横浜須賀本市町3-27

PHONE 046-828-1611

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## 劇場断面図

演目 /  
演出 /  
美術 /  
照明 /  
音響 /  
図面No.



名称	上限高(m)	速度/分(m)	吊重量(kg)
縦機	27.5	6~60	
暗転幕	27.5	9~90	
オハカマシ(割幕)	27.5	12~120	
オハカマシ(絞リ)	15.0	6~60	
ハトン1	24.5	1.2~70	600
ハトン2	24.5	1.2~70	600
オハカマシリッパ	13.2	3.0	7000
ハトン3~10	24.5	1.2~70	600
第11台リッパ	18.5	3.0	4500
ハトン11~20	24.5	1.2~70	600
第21台リッパ	18.5	3.0	4500
ハトン21~29	24.5	1.2~70	600
第31台リッパ	18.5	3.0	4500
ハトン30~37	24.5	1.2~70	600
第41台リッパ	18.5	3.0	4500
ハトン38~39	24.5	1.2~70	600
オハカマシリッパ	19.0	10.0	2800
ハトン40~45	24.5	1.2~70	600
リッパ	24.5	1.2~70	600
東西ハトン	24.5	1.2~70	600
サイドキマシ	9.5	5.0	1000
点吊り	26.0	1.2~70	600

